



## San Marino, Huntington Library, HM 00057

*Description:* ff. 232 - Bound in 1972 in half calf over wooden boards; 2 fore edge clasps; previous binding in blind tooled morocco by Charles Lewis; gilt edges. - Belonged to the Rev. Henry Drury (1778-1841); his note, cut from the flyleaf of the previous binding, tipped in before f. 1; his sale, Evans, 19 February 1827, n. 2386 to Haswell. Acquired by Henry E. Huntington from the Ross C. Winans collection, through G. D. Smith in January 1918. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 47.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM00057\\_43](http://ds.lib.berkeley.edu/HM00057_43)

*Language:* Latin *Country:* France *Century:* 13th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_brf?CallNumber=HM+57](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+57)

### Part 1: ff. 1-232v

*Description:* - Parchment - 145 x 213 mm - 1-23<sup>10</sup> 24<sup>2</sup>. Catchwords written horizontally in the inner margin; 2 columns of 26 lines, ruled in lead, with top, middle and bottom 2 lines full across; additional single rule across the width of the text space in the upper margin for running headlines; other single rules down the outer margin and full across the lower margin; pricking visible in the 3 outer margins.

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIII<sup>ex</sup>

*Searchable Date Range:* 1285 - 1299

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic

*Artist(s):* Johannes Philomena atelier

*Figurative Decoration:* Three historiated initials, 6- or 5-line, in white-patterned blue or pink against a diapered ground of the other color; the background of the infilling, the narrow strip framing the initial, and decoration on the marginal extensions in burnished gold. Initial on f. 63 (Book 2, chapter De homicidio), a letter I, the length of the text in the shape of a grotesque, with a tiny, free floating miniature in the upper margin of one man killing another with his sword.

*Notes:* The extensions composed of biting, dragon-like grotesques and small vegetable forms, are similar to those discussed in E. J. Beer, "Das Scriptorium des Johannes Philomena und seine Illuminatoren, zur Buchmalerei in der Region Arras-Cambrai, 1250 bis 1274," *Scriptorium* 23 (1969) 24-38 and pl. 7-13. Latin

*Number of Texts:* 1

### Text 1: f. 1 blank; ff. 1v-232; f. 232v blank

*Author:* Raymond of Pennafort

*Title:* Summa de poenitentia

*Language(s):* Latin

*Incipit:* Quoniam inter crimina ecclesiastica Symoniaca heresis primum optinet locum, Videndum est quid sit symonia. W. Crimina ecclesiastica sunt quorum cognitio pertinet ad ecclesiasticum iudicem

*Explicit:* Nota maritus expensas necessarias et utiles in rebus dotalibus factas, puta quia domum refecit potest repetere, voluntarias vero debet perdere. Scriptor qui scripsit cum christo vivere possit.

*Notes:* Abbreviation of Raymond of Pennafort's *Summa de Poenitentia* and the added 4th book on Matrimony, in which quotations from Pennafort are identified by "M" and the material borrowed or paraphrased from William of Rennes' gloss is identified by "W." See K. Pennington, "Summae on Raymond de Pennafort's 'Summa de Casibus' in the Bayerische Staatsbibliothek, Munich," *Traditio* 27 (1971) 471-80, in particular the reference to Clm 7821 on p. 476.1 Kaeppli, SOPMA 3407.

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